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Photo: avdeev007/E+ /Getty Images Songwriting creates melodies based on their lives and experiences, from touring the American afternoon to growing up in the chaos and culture of the Big Apple. By inserting place names into songs, artists bring their fans on a journey that can create a bond of shared experiences and even leave a listener planning their next vacation based on places they've only heard about on the radio. The power of music has transformed the tiny town of Luckenbach, Texas - which proudly welcomes visitors with a sign that claims to have a population of three - at the center of the outlaw country movement, and into a name that every Willie and Waylon fan knows. That's because people around the world, even those who've never been to the U.S., can sing along with Sweet Home Alabama, or they can come up with a picture in their mind of a sun-drenched Hotel California. Of course, the songs can also draw attention to political and social issues, from the collapse of blue-collar jobs in the Rust Belt in Billy Joel's Allentown to the flood hazards of the Thames exposed by the Clash in London Calling. Do you think you can recall the places named in some of the most popular songs of the last few decades? Prove it in this quiz! INTERESTING FACTS HARD Can you finish the lyrics with Osmonds and Partridge Family? 7 Minute Quiz 7 Min PERSONALITY IT'S All About ME! But which Taylor Swift song are you? 5 Minute Quiz 5 Min TRIVIA Is the name of the original song if we give you KIDZ BOP Lyrics? 7 Minute Quiz 7 Min TRIVIA Can You Identify Grunge Song With These Lyrics? 7 Minute Quiz 7 Min PERSONALITY What country song should your song theme be? 5 Minute Quiz 5 Min PERSONALITY Which Beatles song is your love anthem? 5 Minute Quiz 5 Min INTERESTING FACTS MEDIUM Is this a song by Lyric From The Monkees or the Beatles? 6 Minute Quiz 6 Min TRIVIA Can You Call the '70s TV Show With Its Theme Song Lyrics? 7 Minute Quiz 7 Min TRIVIA Can you perform these Disney lyrics? 7 Minute Quiz 7 Min TRIVIA Can you match the theme song to the 60s TV Show? 6 Minutes quiz 6 Min How much do you know about dinosaurs? What is octane rating? And how to use the right noun? Fortunately for you, HowStuffWorks Play is here to help. Our award-winning website offers reliable, easy-to-understand explanations of how the world works. HowStuffWorks Play offers something for everyone, from fun quizzes that bring the joy of the day to fascinating photos and fascinating lists. Sometimes we explain how it works, other times, we ask, but we always explore in the name of fun! Because learning is fun, so stick with us! Quizzes are free! We send questions and personality tests to your inbox every week. By clicking Sign up, you agree to our privacy policy and confirm that you are 13 years of age or over. Image © 2021 InfoSpace Holdings, LLC, System1 Company This weekend, at a nightclub in Harvard Square, Belle Linda Halpern her favorite choices from several popular musicals, including Jenny's Pirate from The Threepenny Opera and Something's Coming from West Side Story. Now, however, she helps me with the presentation - and I'm the one who cracks in the song. Halpern, co-founder of The Ariel Group, based in Cambridge, Inc., is an accomplished cabaret singer who continues to perform at least once a month. For the rest of the time, he leads businessmen on how to present themselves more effectively by communicating more emotionally. We follow your train and admire you for your logic. But from the fact that we want to connect with you as a person, we need to see how you feel about things. I asked Halpern for advice on a conversation that was going to provide me with 80 people. It was, I realized, a well-organized presentation - so well organized that my audience could plan exactly when to fall asleep. Introduction. The first point. Second point. Application. Miñ NoDoz. I thought I needed professional help. After listening to me, Halpern agreed. First, she said, I needed more animation. Instead of using logic to pass (Now that you understand my first point, let me turn to my second.) I should use expressive hand gestures and add emotional colors to my face. I'm not suggesting you're extravagant, Halpern advised, but we need to see how you feel about things. So we tried the exercises. Halpern assigned me a topic (my neighborhood) and asked me to start talking. Every 10 seconds she caused other emotions - love, hatred, humility, happiness - for which I underwent an expressive transformation. (I love people and a sense of history in my neighborhood. I hate it when I learn about a crime on my block.) Time and time again, Halpern pressed me to communicate with tools other than my voice. If I was deaf - or in the back row - I should know by body language what you're saying, she explained. Actually, my voice was another big challenge. Describing my voice as monotony assumes that it has a tone in the first place. So it's time for another exercise, it's with Shakespeare. Halpern asked me to recite a four-line excerpt from The Tempest, taking a different voice for each line. Don't be afraid (Ethel Merman screams across the street); The island is full of sounds (high speaker with Seinfeld whispering in his ear), Sounds and sweet air (James Earl Jones sizzling), It give joy and does not hurt (Kenneth Branagh plays the king). The idea, she explained, is to stretch your voice in the same way you stretch the eraser. It attracts back, but is more flexible than before stretched. The biggest problem, however, was my reluctance to pause - a common disadvantage of the presentation. I'd like to make a point and then rush to the examples without letting the point sink in. I know the pauses feel like a gigantic amount of time when you're there, Halpern sympathizes, but for the audience, a few seconds pause is generous. It reads: that this is important enough to moment to take it in. When I can't stand the silence, she added, I should take a few steps around the stage or drink water. Whatever I do, the goal is the same: just stop talking. We completed our crash course, returning to my original presentation. Who would have thought it could be so addictive? Introduction. Pause. Terrifying face. High voice. The first point. Pause. Excited hands. Strong voice. Second point. Pause. Final. Applause.Siskel and Ebert, where are you? Contact Belle Linda Halpern at arielgroup@aol.com. .

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